

# Fundingpoint Local Access Digest

Aug - Sept 2023

**Comhairle Contae  
Fhine Gall**  
Fingal County  
Council



**the  
wheel**

Stronger Charities.  
Stronger Communities.

The Fundingpoint Local Digest provides up-to-date funding information for nonprofits in the Fingal County Council area. Funding sources reflect both local and national funding opportunities. All information is quoted directly from funder website / literature.

The bi-monthly Fundingpoint Local Digest is brought to you by Fingal County Council and The Wheel. [www.wheel.ie](http://www.wheel.ie)

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## The Arts Council - Touring of Work Scheme

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

Applications are invited for proposals seeking funding to support the touring of work across all artform and arts practice areas for tours taking place in the Republic of Ireland starting from January to December 2024.

Please note, the Arts Council is currently reviewing the way we fund touring and the parameters of this award are set to change. We consider change to be an integral part of our role as the development agency for the arts in Ireland. Changes to our decision-making and policy-making are informed by data provided by the sector.

Recent changes we have made to the scheme:

- We have aligned the objectives and priorities of this award more closely to the Arts Council strategy Making Great Art Work;
- Applications for tours planned throughout 2024 will be accepted;
- We have standardised the mandatory supporting material required for all applicants – some exceptions remain, so please read this guidance carefully;
- We have added a new application artform area (MDA / Arts Participation / YPCE). Applicants with a particular focus on Arts Participation or YPCE should select this as their primary artform area;
- We have aligned our assessment and decision-making processes to follow Arts Council peer-panel procedure.

### How to Apply

All applications must be submitted through the Arts Council online system.

[Visit the Arts Council website for full application details.](#)

Deadline: 10 Aug 2023

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## UMUKSF School Awards

The Foundation has to date helped over 10,000 students, schools and teachers improve their access to music through the purchase or upgrade of musical instruments and/or equipment.

Please read the following information before completing an application form.

### **We Support**

Applications for funding up to £1500 from Schools (teaching the national curriculum) based in the UK and Ireland towards the cost of musical resources.

### **Criteria**

We do not fund retrospectively and you are not eligible for financial assistance if you have already purchased your resources or if you buy them after you submit your application, but before an offer of funding is made.

If you receive funds from another source after submitting your application to UМУKSF please inform us as soon as possible.

We are unable to accept applications on behalf of Trusts/Academies for multiple schools, each school must submit their own application form.

### **Returning Applicants**

If you have applied for funding in the past, please wait for 2 trustee meetings (which take place in March and October) to pass before re-applying. If you are unsure of when you are next eligible to apply, please email [umuksoundfoundation@umusic.com](mailto:umuksoundfoundation@umusic.com) before completing an application form.

### **How to Apply**

[Full details here.](#)

Deadline: 16 Aug 2023

See also: [individual and teacher awards, and college bursaries.](#)

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## The Arts Council - Late-Night Events (Pilot Programme)

This project is a partnership between the Department of Tourism, Culture, Arts, Gaeltacht, Sports and Media and the Arts Council.

### Objectives and priorities of the award

The Late-Night Events (Pilot Programme) 2023 intends to further extend and diversify the offering for late-night activity and provide opportunities for new and exciting work, encouraging new audiences into existing cultural facilities. It will also seek to identify and address any challenges venues may associate with staying open late.

The pilot will:

- Encourage new partnerships between local authorities, arts centres, festivals, producers, other commercial and non-commercial venues and artists, particularly those operating later into the evening
- Support innovative and additional approaches to night-time arts activities
- Enhance, diversify and expand audience engagement
- Seek to identify and overcome challenges to venues and cultural spaces associated with opening late
- Advocate for a place-based approach that will build on the existing arts sector in each town or city
- Support any additional NTE interventions that may be in place (i.e. pilot NTE advisors)
- Support events promoted at reasonable cost to audiences
- Support events that pay artists and creative workers fairly.

### Examples of possible models:

- An arts centre establishing a series of events in conjunction with local creatives/event organisers where an earlier event in the evening in the arts centre is linked to a later event in another venue. The pilot runs for a set number of weeks.
- A gallery promoting a series of visual arts/music events from 23:00 onwards
- An arts centre providing admin and overhead support to a local promoter staging late-night music events in formal or informal venues

- A series of electronic/folk/contemporary arts events in different venues in conjunction with the NTE adviser and local promoters.

### **Who can apply?**

The lead partner must be an arts centre that has been in receipt of Arts Council Art Centre Funding or Arts Grant Funding (arts centres) within the last five years. Events may or may not take place in the arts centres: the arts centre may be centrally involved or simply act as the administrator for the pilot.

Partners might include local promoters, local-authority night-time advisers, and operators of pop-up venues, other arts centres, other commercial and non-commercial venues festivals, producers and artists.

### **What may you apply for?**

The costs of promoting and staging late-night events in any artform (late-night events are those programmed after c. 22:00 and continue after midnight).

The application requires a full listing of costs and income, which will be assessed for feasibility, affordability for audiences, fair fees to artists and creative personnel, etc.

Up to €60,000 will be available for the lead arts centre for programming.

### **How to Apply**

Full guidelines and application details available here: [https://www.artscouncil.ie/Funds/Late-Night-Events-\(Pilot-Programme\)/](https://www.artscouncil.ie/Funds/Late-Night-Events-(Pilot-Programme)/)

Deadline: 24 Aug 2023

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## Sports Capital Programme

The SCEP is the government's primary vehicle for providing support to sports clubs and communities to develop sports infrastructure around the country.

Applicants for local projects can now apply for up to €200,000, increased from the previous maximum grant of €150,000. The maximum valid grant available for projects deemed to be of regional significance has been increased from €300,000 to €500,000.

In addition, this year's SCEP "Guide to Making an Application" has a focus on climate action and sustainability for the first time, supporting local clubs to take steps to reduce their energy consumption and applying for more efficient lighting.

For the first time in the history of the SCEP, projects will only be considered for grant support if access is guaranteed to men and women on equal terms. As one of the stated objectives of the Programme is to increase female participation, all applications for funding of women-only facilities will be deemed valid for consideration.

### **How much funding can an organisation apply for?**

The maximum grant available for a local club/organisation project is €200,000. It is envisaged that this amount will only be allocated in exceptional circumstances. Maintenance equipment grants will be capped at €40,000 and equipment grants of over €70,000 will only be awarded in exceptional circumstances (such as to NGBs). The maximum grant available for regional projects is €500,000 (see guide to making an application for details of what are considered regional projects).

### How to Apply

Comprehensive guidelines on how to submit an application, and eligibility, are available here: <https://www.gov.ie/en/service/d13385-sports-capital-programme/#how-to-m...>

Deadline for registration: 25 Aug 2023.

Deadline for applications (for registered organisations): 8 Sep 2023.

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## The Housing Agency - Research Support Programme

The Housing Agency is a government body that uses its expertise to solve problems and support the delivery of high quality, affordable homes and sustainable communities. It provides stakeholders with evidence-informed research, insights and data to help them respond to challenges in the housing system.

One of The Housing Agency's functions is to undertake and support independent research to help inform housing policy development and good practice. The Research Support Programme (RSP) has been an important part of this function. Since 2020 The Housing Agency has supported seventeen independent research projects and some recipients have gone on to secure funding from other sources. Previous successful projects are available on The Housing Agency website.

### Research Focus - Sustainability

The Housing Agency's vision is 'to achieve an integrated housing system, meeting the nation's housing needs and promoting sustainable communities.' Following the successful [Housing Unlocked](#) exhibition at Trinity College Dublin, in collaboration with The Housing Agency and the Irish Architecture Foundation, the 2023 RSP will focus on sustainability, particularly innovation and expertise in the delivery of housing in towns and cities.

While the overarching theme is sustainability, research proposals should also demonstrate that they meet the objectives of affordability and/or social inclusion.

### Sustainability Themes:

Sustainability, as viewed by the Housing Agency, has economic, social and environmental dimensions. Sustainable communities are places where people want to live and work now and in the future. They meet the needs of future and current residents, are sensitive to the environment, and contribute to high quality of life.

Proposals on the broad theme of sustainability and housing as defined above are invited. Some topics that may be considered (but are not limited to):

- Retrofitting
- Rightsizing
- Sustainable and innovative design (this can include concepts of gentle infill, smart growth, the liveable city, etc)
- Modern methods of construction
- Converting vacant commercial premises into housing



## Nature of Support and Timeline

The grant funding can contribute to research activities including literature reviews, policy reviews, best practice guides, policy evaluation, and various primary and field research.

We envisage that successful applications will be awarded a maximum of €30,000 over a twelve-month period. Successful proposals will be awarded in late 2023 and research must be completed in 2024.

The Housing Agency is open to joint funding of research projects with partnership organisations and welcomes collaborative proposals which may involve

academics/professional researchers, housing practitioners working in the local authority, approved housing bodies, and NGOs.

## How to Apply

Applications will be assessed in accordance with the scoring system outlined in the application form. Funding will be at the absolute discretion of the Housing Agency.

Full info available here: <https://www.housingagency.ie/Funding-Opportunities>

Deadline: 25 Aug 2023

For further information, or if you would like to be added to our mailing list, please contact: [researchsupport@housingagency.ie](mailto:researchsupport@housingagency.ie)

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## The Arts Council - Creative Production Supports

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

This initiative is informed by key goals contained within the Arts Council strategy, [Making Great Art Work](#), and the Arts Council's current arts policies. Following a pilot programme, proposals are now sought that collaborate with the existing infrastructure to provide additional, arts-led production supports for independent arts sector, particularly those in receipt of Arts Council Project Awards and Arts Grant Funding.

The skills needed to create excellent arts events and activities are many and varied and, while underpinned by a creative vision, achieving excellence requires sustained, collaborative support. Successful applicants will be asked to collaborate with the Arts Council in creating an infrastructure that optimises existing resources and promotes best-practice in the development, production and dissemination of artists' work and practice.

Applications will be considered from professional artists<sup>1</sup> or organisations who can demonstrate a proven track record in creative production, and who can demonstrate partnerships of expertise with at least one organisation in receipt of Arts Council Strategic, Partnership or Arts Centre Funding and with a significant track record in the production and presentation.

### Time frame

The Arts Council expects to inform applicants of decisions by November 2023.

### What are the objectives and priorities of the award?

For the purposes of this funding programme, "creative production" is described as a process that turns artistic ideas into reality. It supports artist development alongside resourcing, presentation and public-engagement needs and opportunities.

The objective of the initiative is to provide high-quality, art-led production supports for the independent arts sector for up to two years, developing an articulation of best practice and optimising existing resources and networks in the development, production, co-production, presentation, co-presentation and touring.

For example, a proposal could consist of:

- For the purpose of this scheme, a professional artist is defined as any individual who works as a professional artist in a creative capacity in any arts context, and is recognised as such by their peers. Such applicants may be required to form a company (CLG) if awarded under this scheme.
- More opportunities within the independent sector to be supported to develop highlevel production skills

- Provision of excellent leadership, mentorship, training and developmental opportunities for independent artists and producers Support and/or engagement of producers who support the work of multiple artists and art-makers
- The provision of, or access to, development opportunities that support artistic quality – e.g. expert dramaturgical supports; support to produce high-quality work for children or young audiences; effective socially engaged or participatory arts practice; new production models, resource hub, regional supports in the visual arts; skills to embed effective approaches to co-production; access to peer-review systems
- The provision of, or access to, practical resources – administrative and infrastructural e.g. enable artists/producers to make use of underutilised technical equipment and other resources held by arts centres, galleries and companies, such as dance floors, lighting and sound equipment, SFX (e.g. smoke machines) and AV (e.g. projectors, screens) available to borrow or hire
- Administrative and management resources to assist professional artists in the development of their practice and production and dissemination of work
- Assistance and resources to enable professional artists to understand publicengagement needs and opportunities, and the implications for creative production, expertise or access to expertise in strategic planning and sustainability
- Developing major, new co-production or opportunities for the independent sector to present work in partnership with networks of funded arts organisations, festivals and other platforms
- Understanding of the international context and access to international opportunities.

**Priority will be given to proposals based on:**

- Their potential for a sustained impact on the arts sector
- Their potential for sustained change and impact on the professional development of the artists involved
- Their potential to support early-career artists and producers Their potential to support greater equity of opportunity in creative production – e.g. addressing spatial inequalities in accessing creative production supports; social or economic profile of artists involved
- Approaches that encourage resource sharing across artforms and arts disciplines.

## Eligibility

Creative Production Supports is open to:

- Individuals or collaborative entities (if two or more people want to make a joint application, one of them must act as the named applicant)
- Organisations, including companies limited by guarantee (CLG), designated activity companies (DAC), partnerships, etc., not in receipt of Arts Council Strategic, Partnership or Arts Centre Funding.
- Note: organisations in receipt of Strategic, Partnership or Arts Centre Funding may not be the lead applicant. However, to be eligible, applications under this programme must be supported by at least one organisation in receipt of Arts Council Strategic, Partnership or Arts Centre Funding.

To be eligible to apply, you must be:

- Resident in the Republic of Ireland. We may consider your application if you are based outside the Republic of Ireland. However, your application would have to convince us that your proposal would benefit the arts in the Republic of Ireland.
- Professional practising artists or practitioners. Even though you might not earn income continuously or exclusively from your arts practices, you must identify yourselves and be recognised by your peers as professional practising artists.

## How to Apply

[Download the full guidelines and application details here.](#)

Deadline: 31 Aug 2023

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## EYF Grants - Pilot Activity Grant

The European Youth Foundation (EYF) is a fund established in 1972 by the Council of Europe to provide financial support for European youth activities. Its purpose is to encourage co-operation among young people in Europe by providing financial support to such European youth activities which serve the promotion of peace, understanding and co-operation in a spirit of respect for the Council of Europe's fundamental values such as human rights, democracy, tolerance and solidarity.

The aim of pilot activity grants is to support actions which address young people's needs or challenges at a local level. The actions have a clear link to the local context and address the [focus themes](#) for pilot activities, as set out by the Joint Council on Youth.

These activities should be based on innovation or on replication of good practice, have a clear youth work dimension and be based on non-formal education principles. The link between the action and the envisioned impact on the community should be clearly thought out.

### Format

Pilot Activities are flexible in their format and may utilise a range of approaches, such as training sessions, meetings with experts, local workshops, local actions, visits, campaigns, workshops in schools, festivals etc. An essential feature of a pilot activity is the educational element - the EYF supports education projects, using a [non-formal](#) approach.

The pilot activity can be:

- An awareness raising activity: participants are informed or educated about a topic or an issue, with the intention of influencing their attitudes, behaviours, solutions or responses in their local context. At the end of the activity they can say "I have learned this" or "I am aware of that".
- A Skills development activity: participants develop skills to address identified needs. At the end of the activity they can say: "I can do this" or "I have the ability to do that".
- Collaborative work: participants' skills and knowledge serve as a basis to build and develop an outcome (for example a campaign, guidelines, recommendations etc.) and at the end they can say "I have contributed to the development of this or that".

The maximum duration of a pilot activity project is 6 months.

If you are interested in reading some examples of EYF supported projects from the past years, you can visit the page "[Supported Projects](#)".

Be creative!

### Criteria

Within the 2022-2023 priorities, the Joint Council on Youth has defined more specific [focus themes](#) for pilot activities to be supported by the European Youth Foundation in 2022.

When assessing applications for pilot activities, the EYF will concentrate on the following criteria:

Activities addressing challenges affecting young people at a local level. The EYF expects that you highlight a specific challenge or concern affecting young people at a local level based on evidenced needs. Applications will propose ways of tackling the issue, with a view to finding solutions and creating an impact in the community.

NGOs should be concrete and specific when introducing the local context, the situation of young people, and their challenges and needs. It should be clear how their proposed activity will help respond to these challenges at the local level.

The EYF expects that youth projects have an educational element and an approach based on non-formal education. Some [resources](#) on our website can give you some insight on how to integrate the [non-formal education](#) principles in your youth activities.

The EYF expects to clearly see a link to our focus themes and the Council of Europe's youth sector priorities. Your project needs to contribute to one of the priorities of the Council of Europe's youth sector, defined by the Joint Council on Youth (the central co-managed political body of the youth sector). Within the [current priorities](#), the Joint Council on Youth has defined more specific [focus themes](#) for pilot activities to be supported by the European Youth Foundation.

Projects supported by the European Youth Foundation must be organised by, with and for young people (between 15-30 years old). We will expect to see how young people are involved in the decision making at all stages of the project.

The EYF will pay particular attention to activities developed with local authorities or social services/workers, and projects involving young people trained in the European Youth Centres or presented by local NGOs supported by an international/European youth NGO.

### **Grant Amount**

The maximum grant available for a Pilot Activity in 2022 is €15 000. The EYF can cover the all real costs of the activity up to this amount.

The EYF will initiate the payment of the first instalment – 80% of the grant awarded – 10 weeks before the start of your activity. However, it can take up to 3 weeks until the money arrives into your bank account. The remaining 20% will be paid upon receipt and approval of the final report (check the [Reporting](#) page).

The Programming Committee on Youth has decided to update the list of eligible costs in pilot activity grants, which now include certain specified administrative costs linked to the activity. It is now possible

to include certain administrative costs as eligible expenditure, as long as they are linked to the activity and for a maximum of 7% of the awarded grant. More specifically, it concerns the following costs:

Part of staff salaries, corresponding to their time dedicated to the project. Please note that expert or trainer fees have always been eligible and are not considered salaries;

Office rent, insurance, electricity, water and heating costs.

Administrative costs not mentioned above will continue to not be considered eligible.

## Eligibility

[Regional networks of youth NGOs](#)

[National youth NGOs](#)

[Local youth NGOs](#)

Local actions may be carried out by international NGOs/networks as part of their work plan and in co-operation with local NGOs. However, only the NGOs mentioned above may submit a Pilot Activity application.

## How to Apply

Applications can be submitted at any time during the year. However, there are several cut-off dates to allow for assessment, communication and decision by the EYF secretariat and the Programming Committee on Youth. With that in mind, the project must start at least 3 months after the cut-off date. For more information and updates on the cut-off dates, please pay regular attention to our page on [How to apply/Deadlines](#).

For further criteria and registration, [please visit the EYF website](#).

Deadline: 1 Sep 2023

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## Culture Ireland Grants

Culture Ireland promotes Irish arts worldwide. We create and support opportunities for Irish artists and companies to present and promote their work at strategic international festivals and venues.

### **Purpose of Awards**

Culture Ireland offers support to Irish professional artists, arts organisations and international presenters to present work by Irish artists at significant international venues and festivals.

In supporting an event, Culture Ireland offers grant funding towards costs which relate directly to the international presentation of the event, i.e. travel and travel related costs such as transport, accommodation and subsistence.

Culture Ireland considers applications for all forms of the arts as defined in the Arts Act 2003: “arts means any creative or interpretative expression (whether traditional or contemporary) in whatever form, and includes, in particular, visual arts, theatre, literature, music, dance, opera, film, circus and architecture, and includes any medium when used for those purposes”.

### Basic Eligibility Requirements:

- Application must be in respect of a Irish professional artist/s or arts organisation
- Application must be in respect of an art form defined under the Arts Act 2003
- Only international events are supported (i.e., outside the island of Ireland)
- The event must be accessible to an open public audience and fees must be payable to the artist/s or arts organisation
- Funding support is limited to travel and travel related costs
- Grants are only payable to the person/organisation named on the initial application
- Applications deemed eligible are assessed in line with the following criteria:
- Artistic quality of work and track record of artist/s or arts organisation
- Financial and operational viability of the event (including fees and level of support from presenter/venue/other partners)
- Profile of international venue/festival
- Proven capacity of applicant, artist/s or arts organisation to present work internationally
- Wider promotional and media impact



Examples of eligible applications include:

- Theatre, circus and dance performances by professional companies
- Film-makers presenting films at key international film festivals
- Performances by professional or professionally-led musicians and ensembles
- Visual artists/galleries exhibiting at internationally recognised art fairs/galleries
- Readings by writers/poets in English or Irish or otherwise at international literary festivals

Please note that because of the competitive nature and context of each grant round, limited funding and a large number of applicants, eligibility and compliance with criteria for assessment alone does not guarantee that you will receive grant funding.

Examples of ineligible applications include:

- Events which have already taken place
- Research, opportunities, study or professional training
- Production Costs
- Residencies
- Bursaries
- Workshops/Conferences
- Amateur events
- Work by non-professional artists
- Events of a competitive nature.

## How to Apply

Application forms and further information can be accessed on [the Culture Ireland website](#).

Deadline: 1 Sep 2023

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# Horizon Europe

Horizon Europe is the EU's key funding programme for research and innovation.

## Aims & Objectives

It aims to:

- strengthen the EU's scientific and technological bases and the European Research Area (ERA);
- boost Europe's innovation capacity, competitiveness and jobs;
- deliver on citizens' priorities and the Sustainable Development Goals

## What does it support?

It funds actions under its three pillars and one horizontal activity:

1. Pillar 1: Excellent Science aims to increase the EU's global scientific competitiveness. This pillar includes the Marie Skłodowska-Curie Actions which fund the development of excellent doctoral and postdoctoral training programmes and collaborative research projects.
2. Pillar 2: Global Challenges and European Industrial Competitiveness supports research relating to societal challenges and reinforces technological and industrial capacities through its seven "clusters" or themes.
3. Pillar 3: Innovative Europe aims to make Europe a frontrunner in market-creating innovation via the European Innovation Council.

Widening Participation and Strengthening the European Research Area: This horizontal activity will increase support to EU Member States in their efforts to make the most of their national research and innovation potential.

## Who can apply?

- Academia and higher education institutions
- Researchers and research centres
- Public bodies (local, regional, or national)
- Industry and private businesses
- Non-governmental organisations and nonprofits who would like to promote and facilitate engaged and ethical research into issues impacting their beneficiaries.

## Why the EU funds research and innovation

Read more about EU policy on the topic of [Research and innovation](#)

## **Budget**

€95.5 billion over 7 years.

## **Project Examples**

[Re-InVest](#): Investing in the right to a home. This qualitative research project used a participatory action approach to co-construct policy knowledge. The research focused on the experience of lone parent families living in emergency homeless accommodation, particularly in relation to their experience of the private rental subsidy Housing Assistance Payment (HAP) and of Family Hubs, a new form of emergency.

[Find more case studies on the Campus Engaged website.](#)

## **National Contact Point in Ireland**

For [Horizon Europe \(Cluster 2\) & European Research Council](#): Irish University Association, Chiara Loda, [chiara.loda@iua.ie](mailto:chiara.loda@iua.ie)

For [Marie Skłodowska-Curie Actions \(MSCA\)](#): Irish University Association, Yvonne Halpin, [yvonne.halpin@iua.ie](mailto:yvonne.halpin@iua.ie)

For Horizon Europe Health: Enterprise Ireland, [Dr Matha Cahill](#)

[Horizon Europe Contact List](#)

## **Want to find out more?**

[Horizon Europe - The EU Research & Innovation Programme](#)

[Horizon Europe Info Days 2021](#)

[Irish Marie Skłodowska-Curie Office](#)

[Network of MSCA National Contact Points \(NCPs\)](#)

[MSCA matchmaking platform](#)

## **Social media**

[Horizon Europe on Twitter](#)

[Horizon Europe Ireland on Twitter](#)

[The Irish Marie Skłodowska-Curie Office on Twitter](#)

[Marie Skłodowska Curie Programme on Twitter](#)

## How to Apply

### Open Calls

Find open calls for [Horizon Europe](#).

### Current calls:

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#### **Horizon Europe - Cluster 5 - Fast-tracking and promoting built environment construction and renovation innovation with local value chains (Built4People Partnership)**

Deadline: September 5, 2023

[VIEW DETAIL](#)

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#### **Horizon Europe - Cluster 5 - Supporting the creation of an accessible and inclusive built environment (Built4People Partnership)**

Deadline: September 5, 2023

[VIEW DETAIL](#)

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#### **Horizon Europe - Cluster 5 - Innovative uses of lifecycle data for the management of buildings and buildings portfolios (Built4People Partnership)**

Deadline: September 5, 2023

[VIEW DETAIL](#)

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#### **Horizon Europe - Cluster 5 - Demonstrate built-environment decarbonisation pathways through bottom-up technological, social and policy innovation for adaptive integrated sustainable renovation solutions (Built4People Partnership)**

Deadline: September 5, 2023

[VIEW DETAIL](#)

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## LIFE Programme Grants

The LIFE Programme is the EU's funding instrument for the environment and climate action.

### Aims & Objectives

The LIFE programme's main goals are to:

- help communities transition towards a more sustainable, circular, energy-efficient, renewable energy-based, climate-neutral and -resilient economy
- protect, restore and enhance the environment
- halt and reverse biodiversity loss
- stop the degradation of ecosystems by managing and enhancing the [Natura 2000 network](#) for rare and threatened species.

### What does it support?

LIFE funds projects that address issues within its four sub-programmes:

- Nature and biodiversity
- Circular economy and quality of life
- Climate change mitigation and adaptation
- Clean energy transition.

### Who can apply?

Entities with an environmental and/or climate mission (including nature/biodiversity and clean energy transition) such as:

- nonprofit organisations
- public authorities
- citizens groups
- academia and higher education institutions
- research centres
- large and small companies.

### Why the EU funds environment and climate action

Read more about EU policy on the [EU Green Deal](#).

### **Budget**

€5.4 billion over seven years.

### **Project Examples**

[Improving Corncrake Conservation Status In Ireland](#). The project is taking place in the West and North-West of Ireland focussing on nine SPAs (eight project sites spanning over 4 300 hectares) and will target the Annex I species Corncrake (Crex Crex).

More [examples of Irish projects](#).

### **National Contact Point in Ireland:**

Department of the Environment, Climate and Communications, Research and Advisory Unit.

[Website](#)

Email: [LIFE@decc.gov.ie](mailto:LIFE@decc.gov.ie)

### **How to Apply**

#### **Open Calls**

Find open calls for [LIFE](#).

#### **Current Calls:**

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### **LIFE - Technical Assistance - Replication - Nature & Biodiversity and Circular Economy & Quality of Life**

Deadline: July 27, 2023

[VIEW DETAIL](#)

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### **LIFE - Strategic Integrated Projects - Environment**

Deadline: September 5, 2023

[VIEW DETAIL](#)

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## **LIFE - Strategic Integrated Projects - Climate Action**

Deadline: September 5, 2023

[VIEW DETAIL](#)

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## **LIFE - Nature and Biodiversity (Standard Action Projects)**

Deadline: September 6, 2023

[VIEW DETAIL](#)

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## **LIFE - Nature Governance (Standard Action Projects)**

Deadline: September 6, 2023

[VIEW DETAIL](#)

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## **LIFE - Circular Economy, resources from Waste, Air, Water, Soil, Noise, Chemicals, Bauhaus (Standard Action Projects)**

Deadline: September 6, 2023

[VIEW DETAIL](#)

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## **LIFE - Environment Governance (Standard Action Projects)**

Deadline: September 6, 2023

[VIEW DETAIL](#)

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## **LIFE - Projects to support Bauhaus, the Phoenix initiative and the Emerald Network**

Deadline: September 7, 2023

[VIEW DETAIL](#)

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**LIFE - Nature & Biodiversity and Circular Economy & Quality of Life**

Deadline: September 7, 2023

[VIEW DETAIL](#)

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**LIFE - Implementation of the Ecodesign, Energy labelling and Tyre labelling policy**

Deadline: September 7, 2023

[VIEW DETAIL](#)

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**LIFE - Development of national incentivising framework for the integration of Electric Vehicles as home / building energy storage, in energy communities and in national grids**

Deadline: September 7, 2023

[VIEW DETAIL](#)

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**LIFE - Technical Assistance preparation of CLIMA SIPs**

Deadline: September 7, 2023

[VIEW DETAIL](#)

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**LIFE - Technical Assistance preparation of ENV SIPs**

Deadline: September 7, 2023

[VIEW DETAIL](#)

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**LIFE - Technical Assistance preparation of SNAPs**

Deadline: September 7, 2023

[VIEW DETAIL](#)

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**LIFE - Climate Governance and Information (Standard Action Project)**

Deadline: September 21, 2023

[VIEW DETAIL](#)

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**LIFE - Climate Change Adaptation (Standard Action Projects)**

Deadline: September 21, 2023

[VIEW DETAIL](#)

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**LIFE - Climate Change Mitigation (Standard Action Projects)**

Deadline: September 21, 2023

[VIEW DETAIL](#)

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## Outdoor Recreation Infrastructure Scheme

The Outdoor Recreation Infrastructure Scheme (ORIS) provides funding for the development of new outdoor recreational infrastructure. It also provides support for the necessary repair, maintenance, enhancement or promotion of existing outdoor recreational infrastructure in rural areas across Ireland.

The scheme supports outdoor recreation activities such as walking, trekking, cycling, kayaking and hiking. It helps to make use of the resources of the countryside that contribute to healthy active lifestyles. It supports the economic and tourism potential of the area for both local communities and tourist visitors alike.

The 2023 Outdoor Recreation Infrastructure Scheme has now been launched.

The Measures being funded under this year's Scheme are:

1. Measure 1 for small scale projects requiring funding of up to €30,000,
2. Measure 2 for medium scale projects with funding of up to €200,000,
3. Measure 3 for large scale projects seeking funding of up to €500,000, and
4. Project Development Measure funding of up to €50,000 for development costs for strategic large scale projects.

### How to Apply

[The full scheme outline is available here.](#)

To apply, please contact your [local authority](#) local authority or [local development company](#) local development company depending on which Measure you are interested in.

Measure	Application Deadline Date
Measure 1	5:15 p.m. on Tuesday, 5th September
Measure 2	5:15 p.m. on Friday, 27th October
Measure 3	5:15 p.m. on Friday, 27th October

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# PEACEPLUS

PEACEPLUS is a new funding programme designed to support peace and prosperity across Northern Ireland and the border counties of Ireland. PEACEPLUS is the successor programme to both PEACE IV and INTERREG VA.

## **Aims & Objectives**

The overall objective of the PEACEPLUS Programme is to build peace and prosperity.

The programme aims to contribute towards a more prosperous and stable society in Northern Ireland and the Border Region of Ireland. PEACEPLUS focuses on supporting social, economic and regional stability, in particular by promoting cohesion between communities.

The programme will help to address long standing social and economic challenges which have, and continue to, impact on communities, particularly those in rural border areas as well as ongoing challenges that exist in urban settings. It will also recognise the impact of Covid-19 on society and the risks associated with the UK's exit from the EU.

## **What does it support?**

PEACEPLUS aims to achieve its objectives by funding peace and reconciliation activities, and by funding activities that contribute to North/South cross-border economic and territorial development of the region.

The programme focuses on six key Investment Areas:

- Building Peaceful and Thriving Communities
- Delivering Economic Regeneration and Transformation
- Empowering and Investing in Our Young People
- Healthy and Inclusive Communities
- Supporting a Sustainable and Better Connected Future
- Building and Embedding Partnership and Collaboration

Each thematic area of the programme includes a strong community-led focus. PEACEPLUS will involve civil society at all levels, in relation to the development and implementation of actions and initiatives to address societal and community challenges.

## **Who can apply?**

The Programme area includes Northern Ireland and the border counties of Ireland, namely Counties Cavan, Donegal, Leitrim, Louth, Monaghan and Sligo.

*However, cross border collaboration is not strictly limited to the administrative borders of the Programme but has a flexible geography depending on the topic concerned. This is called a functional area and allows for organisations and institutions not based in the core Programme area to get involved in projects by linking with partners within the core Programme area.*

## **Budget**

A total of €1.1 billion from 2021-2027.

## **Project Examples**

Case Study: [Connecting People, Places and Heritage](#)

Case Study: [Breakthrough](#)

The [PEACE Programmes Learning Platform](#) acts as a repository and archive of key records related to the PEACE Programmes and provides a single point of access to the materials that have been developed since 1994.

## **How to Apply**

National Contact Point in Ireland: The [Special EU Programmes Body \(SEUPB\)](#) manages programme delivery.

## **Current calls:**

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### **PEACEPLUS - Investment Area 1.4 - Re-Imaging Communities**

Deadline: September 7, 2023

[VIEW DETAIL](#)

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### **PEACEPLUS - Investment Area 3.1 - Shared Learning Together Education in Formal Settings**

Deadline: September 7, 2023

[VIEW DETAIL](#)

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### **PEACEPLUS - Investment Area 3.1 Shared Learning Together Education in Non Formal Settings**

Deadline: September 7, 2023

[VIEW DETAIL](#)

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**PEACEPLUS - Investment Area 3.2 - Quality and Impact Body for the PEACEPLUS Youth Programme**

Deadline: September 7, 2023

[VIEW DETAIL](#)

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**PEACEPLUS - Investment Area 3.3 - Youth Mental Health and Wellbeing**

Deadline: September 12, 2023

[VIEW DETAIL](#)

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**PEACEPLUS - Investment Area 5.5 - Geothermal Energy Demonstration Programme**

Deadline: September 12, 2023

[VIEW DETAIL](#)

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## The Arts Council - Strategic Funding

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

The purpose of Strategic Funding is to invest in and support the organisations needed to lead, sustain and develop the arts in Ireland.

Organisations that receive Strategic Funding must play a critical part in delivering the policy priorities of Making Great Art Work, the Arts Council's ten-year strategy.

In offering Strategic Funding to organisations, the Arts Council wishes to ensure:

- The delivery of excellent artwork and/or events activities and services
- Excellent opportunities for artists and/or arts professionals to develop their practice and/or to create or to be engaged in high-quality work
- That the diversity of contemporary Ireland is reflected in the work it supports
- That more people will enjoy high-quality arts experiences
- Increased depth of engagement by and with the public
- Excellent standards in governance and management in the arts.

### Who can apply?

Organisations that are formally constituted and have a track record for the delivery of the arts.

Preparing your engagement information

Additional guidance on preparing engagement information for your application is available in our new [public engagement section](#) which includes definitions, tools and resources to support you.

### How to Apply

[Visit Arts Council website now.](#)

Deadline: 7 Sep 2023

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## The Hospital Saturday Fund Charity

The Hospital Saturday Fund was founded in 1873, at a time when poverty, overcrowding and ill-health were prevalent and little help was available for those needing costly hospital care.

The Hospital Saturday Fund has two grant categories:

1. Standard grants of up to £2,000 or €3,000

OR

2. Large grants to up to £10,000 or €13,500 (please note this is the maximum sum that HSF will grant).

### Eligibility

The Hospital Saturday Fund will consider giving grants to registered medical health charities within the United Kingdom and Republic of Ireland. The Hospital Saturday Fund will also consider giving grants to individuals within the United Kingdom and Republic of Ireland.

For medically related charities, hospitals, hospices and medical clinics:

The Hospital Saturday Fund will consider giving grants towards medical capital projects, medical care or research and in support of medical training. The Hospital Saturday Fund will also consider grants for running costs.

#### **For Individuals:**

The Hospital Saturday Fund will consider giving partial or full grants to individuals for the following:

Specialised mobility equipment, wheelchairs, mobility scooters, car adaptations, medical appliances and aids, hearing aids, nebulisers, specialised vision aids, specialised computer equipment, therapeutic equipment/treatment, orthopaedic beds, mattresses or pillows, riser /recliners chairs, lift hoist/aids.

Physiotherapy, Hydrotherapy, Acupuncture, Speech Therapy, Osteopathy, Chiropractic treatment, Reflexology, Massage Therapy and Aromatherapy.

Home adaptations, walk in showers, accessibility adaptations to bathrooms, access ramps, non-slip flooring, stair lifts.

### How to Apply

Full guidelines and access to online applications are [available here](#).

Deadline: 8 Sep 2023 (large grants)

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## The Arts Council - Arts Centre Funding

The purpose of Arts Centre Funding is to invest in and support the infrastructure of arts centres required to sustain and develop the arts in Ireland.

Arts centres are defined as full-time, public-facing, professionally managed, building-based arts organisations. They support the creation, presentation and mediation of the arts across a range of artforms and arts practices. They support professional, collaborative, voluntary and amateur arts practice.

Recipients of Arts Centre Funding must play a critical part in delivering the policy priorities of [Making Great Art Work](#), the Arts Council's ten-year strategy.

In offering Arts Centre Funding, the Arts Council wishes to ensure:

- The year-round production and dissemination of arts activities, events and services of the highest quality throughout the country
- That greater numbers of people enjoy high-quality arts experiences
- That artists are supported in their professional practice
- That audiences, artists and participants reflect the diversity of contemporary Ireland
- Increased depth of engagement by and with the public
- High standards in governance and management.

In accordance with the [Policy and Strategy for Arts Centres](#), the Arts Council wishes to encourage arts centres to engage with and further develop supports for artists. Examples of this might be by:

Providing professional-development opportunities for practising artists through:

- The management of physical spaces for artists to develop work
- Residencies that are meaningful in length, appropriately remunerated, and relevant to the requirements of artists in different artforms and practices
- In-house productions/co-productions
- Other models of support as appropriate
- Working with cultural and other organisations (e.g. other arts centres and venues, local-authority arts offices, festivals, libraries, schools, care centres, etc.) to engage with people as artists, audience members, collaborators and participants



- Planning for the development of digitally intelligent buildings, supporting innovation both in creation and dissemination.

Such additional supports to artists should be outlined in the application form as activities in 2024.

### **Who can apply?**

The Arts Centre Funding Programme is open only to building-based, professionally managed, multidisciplinary arts organisations that are open to the public all year round.

If this is the first time your organisation has applied for Arts Centre Funding, you must contact the arts centres team, before applying.

Preparing your engagement information

Additional guidance on preparing engagement information for your application is available in our [public engagement section](#) which includes definitions, tools and resources to support you.

### **How to Apply**

Full guidelines and application details available here: <https://www.artscouncil.ie/Funds/Arts-Centre-Funding/>

Deadline: 14 Sep 2023

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## safefood: The Community Food Initiatives (CFI)

safefood is inviting organisations who are not currently involved in the CFI to apply for funding to deliver an online project, in their own local area, that meets the criteria of the CFI at Home Programme. The purpose of the CFI at Home Programme is to support families in their own homes to develop their cooking skills and healthy eating habits.

The Community Food Initiatives (CFI) is a healthy eating programme funded by safefood. The programme runs over a three year cycle (2022-24) and its purpose is to provide people with the knowledge and skills to provide healthy food options for themselves and their families. safefood, as a North / South body established under the Good Friday Agreement, provides CFI funding to organisations in Northern Ireland and in the Republic of Ireland. The programme is managed by SECAD Partnership on behalf of safefood.

Projects could include all or some of the following elements:

- Learning how to prepare & cook a recipe
- Attending an online cookery session
- Online support groups for sharing ideas and tips
- Online interactive talks delivered by a dietitian or registered nutritionist.

Examples of online projects that were delivered during 2020 and 2021 can be found at this link: [CFI Booklet 2019-21](#)

### **safefood Resources**

The resources needed to plan and deliver a CFI at Home project can be found on the safefood website at [www.safefood.net/cfi-hub](http://www.safefood.net/cfi-hub) and include:

- 101 Square Meals Recipe Book
- Food Pyramid and The Eatwell Guide
- safefood START campaign
- Handwashing
- Family Meal Planning
- Food Safety
- Healthy Lunchboxes

- Kitchen Skills.

## **Funding**

Interested organisations can apply for funding up to a maximum of €2,000 or £1,720 to deliver a project in their local area.

### **Applicant organisation criteria**

Organisations must:

- Be community-led organisations with a legal status and appropriate governance structure
- Be experienced in the management of public funds which support social inclusion initiatives
- Currently employ and manage full time professionals with community development experience
- Have experience of working with the target group identified
- Be supporting other broader community initiatives through their work
- Provide supports across communities irrespective of age, race or creed.

## **How to Apply**

Please contact SECAD Partnership for details on how to apply for the funding at:

Sinéad Conroy

SECAD Partnership CLG

T: 00 353 (0)87 354 3606

E: [sconroy@secad.ie](mailto:sconroy@secad.ie)

Learn more: <https://www.secad.ie/what-we-do/community-food-initiative/>

Deadline: 16 Sep 2023.

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## The Arts Council - Artist in the Community Scheme

This scheme is funded by the Arts Council and managed by Create, the national development agency for collaborative arts. Please note that this award may be subject to different conditions and criteria than the awards directly administered by the Arts Council.

### Description

The 2023 Deadlines for the AIC Scheme are 5pm Monday 27th March (Round One) and Mon 25 September (Round Two).

This includes the following awards:

- Research and Development Award (without mentoring)
- Research and Development Award (with Mentoring)
- Recent Graduate Research and Development Award (with Mentoring).

### How to Apply

[Further details available here.](#)

Deadline: 25 Sep 2023

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## EPA - Event Support Grants

The Environmental Protection Agency provides funding to support science, technology, research and innovation projects through grant-aid to third level institutions, state agencies, government departments, local and regional authorities, the private sector and individuals.

The EPA Research Programme will consider applications for the financial support of small workshops, seminars, and other events which showcase current Irish research by the organisers and EPA funded groups. Applications must meet the following criteria:

- The amount of funding per event will not exceed €3,000.
- Funding is not provided for large-scale events, conferences, symposiums, festivals etc.
- Funding is only provided for events with a clear relevance to Irish environmental research priorities and on the condition that the events are run on a not-for-profit basis.
- The event should target other researchers working in the area and the expected end-users of the research (e.g. local authorities, EPA, government departments, industry, academia, etc).

### How to Apply

[Full details are available on the EPA website.](#)

Applications should be made online via the EPA's Grant Management and Application Portal.

Deadline: 30 Sep 2023

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## Patagonia Environmental Grants

Patagonia supports environmental organizations with bold, direct-action agendas and a commitment to long-term change.

We support innovative work that addresses the root causes of the environmental crisis and seeks to protect both the environment and affected communities. We focus on places where we've built connections through outdoor recreation and through our network of retail stores, nationally and internationally.

We believe local battles to protect a specific stand of forest, a stretch of river, an indigenous wild species or a community from a polluting refinery build public support and confront larger, more complex issues like climate change, biodiversity loss and environmental justice.

We encourage work that brings underrepresented communities to the forefront of the environmental movement and defend communities whose health and livelihoods are threatened by environmental exploitation.

We support multipronged campaigns that push for greater environmental protections and force the government to abide by its own laws.

We fund work that:

- builds an equitable, inclusive and diverse environmental movement
- confronts systemic bias, discrimination and injustice in environmental policy or outdoor spaces
- is action-oriented
- focuses on root causes
- has a clear strategy
- identifies specific goals and objectives that can be effectively measured to evaluate success
- builds public involvement and civic engagement
- works to build an inclusive and diverse environmental movement
- takes place within the following countries: Argentina, Australia, Austria, Belgium, Canada, Chile, Czechia, Denmark, France, Germany, **Ireland**, Italy, Japan, Korea, Luxembourg, The Netherlands, Norway, Spain, Sweden, Switzerland, the United Kingdom and the United States.

Patagonia believes that the most direct path to real change is through building grassroots momentum.

Our funding focuses on organizations that have or can create a strong base of support. Because we're a privately held company, we have the freedom to fund risk-taking, off-the-beaten-track groups, and that's where we believe our small grants are most effective.

We accept one proposal per group in a given fiscal year (May 1–April 30). Our typical grant size ranges between \$5,000 and \$15,000. Proposals are reviewed and grants decisions are made by an employee grants council in Europe.

There are three annual deadlines for this process:

1. May 31st (all applications received in May will receive a response by the end of August)
2. September 30th (all applications received in September will receive a response by the end of December)
3. January 31st (all applications received in January will receive a response by the end of May)

## How to Apply

[Learn more here.](#)

Deadline: 30 Sep 2023

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## EYF Grants - Annual Work Plan Grant

The European Youth Foundation (EYF) is a fund established in 1972 by the Council of Europe to provide financial support for European youth activities. Its purpose is to encourage co-operation among young people in Europe by providing financial support to such European youth activities which serve the promotion of peace, understanding and co-operation in a spirit of respect for the Council of Europe's fundamental values such as human rights, democracy, tolerance and solidarity.

Within the strategic approach or global action plan of an organisation (what the organisation would like to achieve in the year(s) to come), you are asked to identify a coherent set of activities/elements to be submitted to the EYF. It should be in line with what you do and want to achieve, but it should also be in line with the work, priorities and principles of the youth sector of the Council of Europe.

Each activity/element should contribute to the aim of the work plan and the accomplishments of the work plan as a whole should contribute to the global purpose of the organisation. The work plan does not need to reflect the whole strategy of your NGO; it can be one element of it only.

The different activities of a work plan have to contribute to achieve the objective of the work plan as a whole and have to be interconnected.

It is useful to look at the "flow" of the various actions chronologically: individual activities are linked to each other, feed off and feed into each other (content-wise, through the participants and/or multipliers, towards one common result).

Material production or preparatory meetings should not be included as separate activities. They should be included in the activities they are contributing to.

The maximum grant allocated is €50 000. The grant awarded for an annual work plan is paid in three instalments: 60% when the signed contract is sent to the EYF by post and the conditions in the contract (if any) are met, 25% upon receipt of the interim report and the remaining 15% upon receipt of a satisfactory activity and financial report.

The following criteria are a requirement for annual work plans:

- Composed by several activities (international/other); at least one international activity;
- Clear flow/link between activities: interconnected;
- Each individual activity contributes to the overall objectives of the work plan;
- Link with priorities, missions and vision of the CoE youth sector;
- At least one third of co-funding for international activities;
- A gender perspective is taken into account throughout the whole process.



- Importance is also given to a non-formal education approach in your projects.

## **What kind of activities can be included?**

### **International activities**

A work plan cannot be a set of very small activities or material production only. A work plan needs to have a "European dimension" and this means it should still contain international activities (at least one).

Remember the criteria of international activities (see link): 4 nationalities represented in the team, a gender and geographical balance among participants (minimum of 7 nationalities).

You should find co-funding for the international activities. The EYF will not be able to cover more than two-thirds of the total cost of the international activities calculated together (i.e. the two-third rule will not apply to each separate international activity).

### **Other activities**

"Other activities" can be included such as campaigns, study visits, series of workshops, "mobile" activities (activities which involve travel).

Examples of activities that can be included in a work plan as an "other" activity.

Preparatory meetings, research, needs analysis should be linked to an activity in the work plan, not an activity in itself. Material production should be the "result of" or part of the "follow up of" an activity and not an activity standing on its own.

Statutory or internal meetings (e.g. Board meetings, General Assemblies) cannot be included as separate activities in a work plan. These are covered by an EYF structural grant. If a statutory meeting takes place in conjunction with an activity supported by the EYF (e.g. a Board meeting directly after an international activity), this has to be clearly explained and the relevant costs must be separated.

### **Aim and objectives of an annual work plan**

You will be asked to provide the objectives of each activity of the work plan and also the objectives and the aim of the work plan as a whole. The objectives of each individual activity should contribute to achieve the overall objectives of the work plan.

You need to show the relevance of the set of activities submitted to the EYF within the medium or long-term development of the organisation, but also show how this contributes to the priorities, mission and vision of the Council of Europe.

Gender perspective criteria included in all EYF grants

Special attention will be given to applications integrating a gender perspective. This should be clearly explained in the grant application. Gender perspective does not mean having an equal number of

female and male participants. You should try to develop your project looking through different gender glasses, taking into account the needs of young women and men. More information on gender mainstreaming [www.coe.int/equality](http://www.coe.int/equality) and our gender mainstreaming page developed having in mind youth NGOs.

## Eligibility

Who can apply?

- International youth NGOs;
- International networks of youth NGOs.

## How to Apply

Non-governmental youth organisations must be registered before being able to submit an application.

For further criteria and registration, [please visit the EYF website](#).

Deadline: 1 Oct 2023

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## EYF Grants - Structural Grants

The European Youth Foundation (EYF) is a fund established in 1972 by the Council of Europe to provide financial support for European youth activities. Its purpose is to encourage co-operation among young people in Europe by providing financial support to such European youth activities which serve the promotion of peace, understanding and co-operation in a spirit of respect for the Council of Europe's fundamental values such as human rights, democracy, tolerance and solidarity.

The EYF offers structural grants for general administrative costs incurred by youth NGOs.

Structural grants are for 2 consecutive years and are available every 2 years.

### **Structural grant for 2 consecutive years**

These grants are available every 2 years (deadline 2019, 2021 and so on) and are only accessible to [international youth NGOs](#) and [international networks of youth NGOs](#) that have received support for at least 3 international activities during the 3 previous years (EYF grant or study session in the annual programme of the European Youth Centres). A structural grant needs to be confirmed after 1 year and is subject to specific eligibility and allocation criteria, which can be consulted in the link below. The grant is based on strategic long-term programme of the organisation.

The maximum grant allocated is €25 000 per year for 2 years (i.e. a maximum of €50 000 for 2 years).

The EYF budget available is approximately €750 000 for each of the two years.

### **How to Apply**

Please note that granted international activities (EYF grants or study sessions) that, due to the Covid-19 pandemic have been cancelled, modified or postponed until after the 1 October 2021 application deadline, will be taken into consideration when determining the eligibility and distribution of Structural Grants for 2022 and 2023\*.

[For further criteria and registration, please visit the EYF website.](#)

Deadline: 1 Oct 2023

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## EYF Grants - International Activity Grant

The European Youth Foundation (EYF) is a fund established in 1972 by the Council of Europe to provide financial support for European youth activities. Its purpose is to encourage co-operation among young people in Europe by providing financial support to such European youth activities which serve the promotion of peace, understanding and co-operation in a spirit of respect for the Council of Europe's fundamental values such as human rights, democracy, tolerance and solidarity.

### What is International Activity?

International meeting of young people or youth leaders in Europe which contribute to the work of the youth sector of the Council of Europe in topic, methodology and with a clear European dimension.

- The following hard criteria are a requirement for an international activity:
- Participants must represent at least 7 Council of Europe member states\*;
- It has to be run by an international team (4 nationalities represented in the project team);
- 75 % of participants under 30 years old;
- A gender and geographical balance must be ensured;
- A gender perspective is taken into account throughout the whole process.
- Importance is also given to a non-formal education approach in your projects.
- Until now, four working days were considered as a minimum duration for an international activity based on the principles of non-formal education/learning. However, in order to adapt to NGOs' needs, the EYF will no longer consider this duration as a hard criterion. Nevertheless, the EYF will continue to assess grant applications on the basis of their merit and the quality of the programme provided. NGOs applying for activities lasting less than four days will have to convince the EYF that the activity is based on a non-formal education approach.
- Statutory or internal meetings (e.g. Board meetings, General Assemblies) cannot be supported as a one-off international activity. These are covered by an EYF [structural grant](#). If a statutory meeting takes place in conjunction with an international activity supported by the EYF (e.g. a Board meeting directly after the activity), this has to be clearly explained and the relevant costs must be separated.
- The maximum grant allocated is €20 000. The EYF will cover up to two-thirds of the total real costs of the activity. NGOs need to find additional resources to cover the remaining one-third.
- Gender perspective criteria included in all EYF grants

- Special attention will be given to applications integrating a gender perspective. This should be clearly explained in the grant application. Gender perspective does not mean having an equal number of female and male participants. You should try to develop your project looking through different gender glasses, taking into account the needs of young women and men.

More information on gender mainstreaming [www.coe.int/equality](http://www.coe.int/equality) and [our gender mainstreaming page](#) developed having in mind youth NGOs.

### **What costs are covered by the grant?**

Participant's travel, accommodation and food are covered. Also trainer/expert fees, production of material and renting of rooms and equipment. Volunteer time can be included up to a maximum of 10% of the total budget.

The volunteer cannot be paid (travel, accommodation, food can be covered) but the monetary value of the volunteers's contribution can be included in expenditure and income. A more detailed explanation can be seen in the [Volunteer time recognition](#).

### **Eligibility**

[International non-governmental youth organisations](#) can apply on their own;

[International networks of youth NGOs](#) can apply on their own;

[Regional networks of youth NGOs](#) can apply on their own;

[National non-governmental youth organisations](#) can apply if the activity is prepared in partnership with at least 3 other national NGOs or networks from different countries or with at least 1 international NGO or network.

### **How to Apply**

Non-governmental youth organisations must be registered before being able to submit an application.

For further criteria and registration, [please visit the EYF website](#).

Deadline: 1 Oct 2023

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## Additional Resources

Nonprofits seeking fundraising advice and guidance can avail of two additional resources:

### Fundraising Guidance Library

1. [Fundraising Essentials](#)
2. [Applying to Grant Makers](#)
3. [Fundraising From The Public](#)
4. [European Funding](#)

### Fundraising Helpdesk

Can't find an answer to your fundraising question in the above articles? Then get in touch with The Wheel's Fundraising Helpdesk now. Email as much detail as possible to: [paul@wheel.ie](mailto:paul@wheel.ie) and we'll get back to you shortly. [www.wheel.ie](http://www.wheel.ie).

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